

*J. H. P.*

13.

6. *Colos*  
as *Snapparelli*.  
6. *ditto* as *Arti*.

(9L-74.) Box A 8.4017  
Gieddes Samling I, 18

restaurant of Harry Larson  
Jan. 1959



SIX  
SONATES.

POUR

*Flûte et Basse*

COMPOSÉS

PAR

*M. Chiapparelli*

Prix 7<sup>fr</sup> 4<sup>cs</sup>

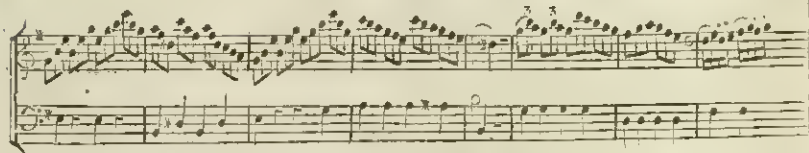
A PARIS

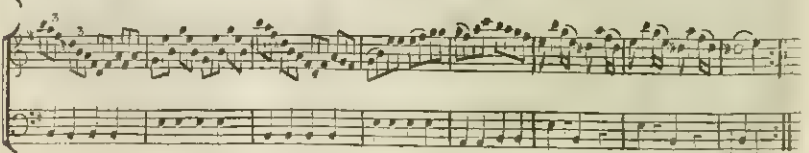
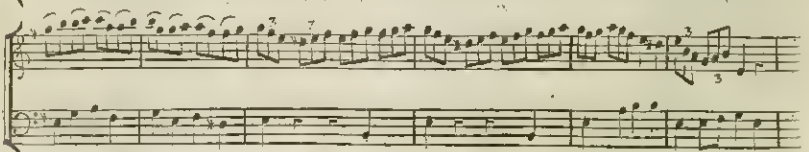
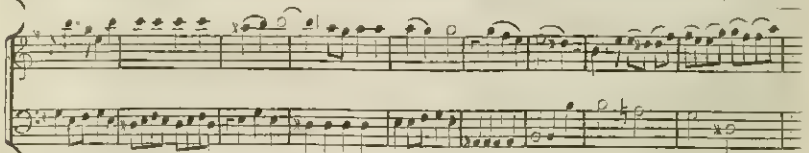
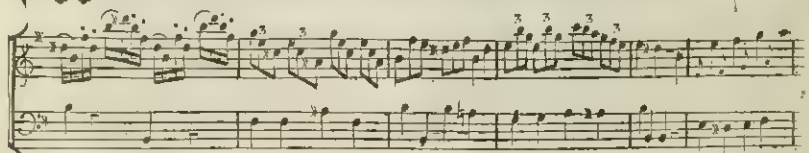
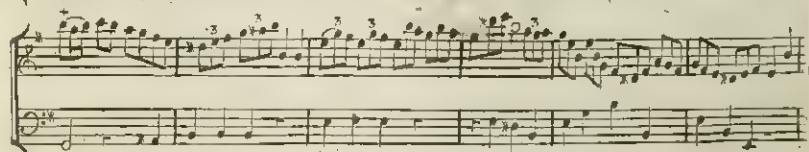
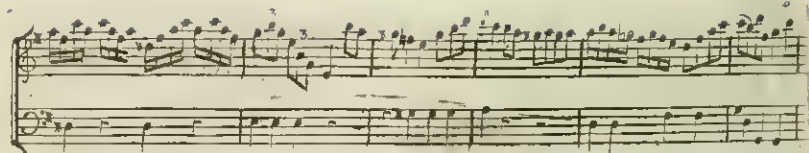
chez { Madame Berault M<sup>le</sup> de Mascy rue de la Comédie Française  
Faubourg S<sup>t</sup> Germain au Dieu de l'Harmonie,  
Et aux adresses ordinaires  
à Metz chez M<sup>r</sup> Kar.

A. P. D. R.

*Kar = 4<sup>fr</sup>*

## SONATA I





6

*Minnello*

1. *Variation*

2.

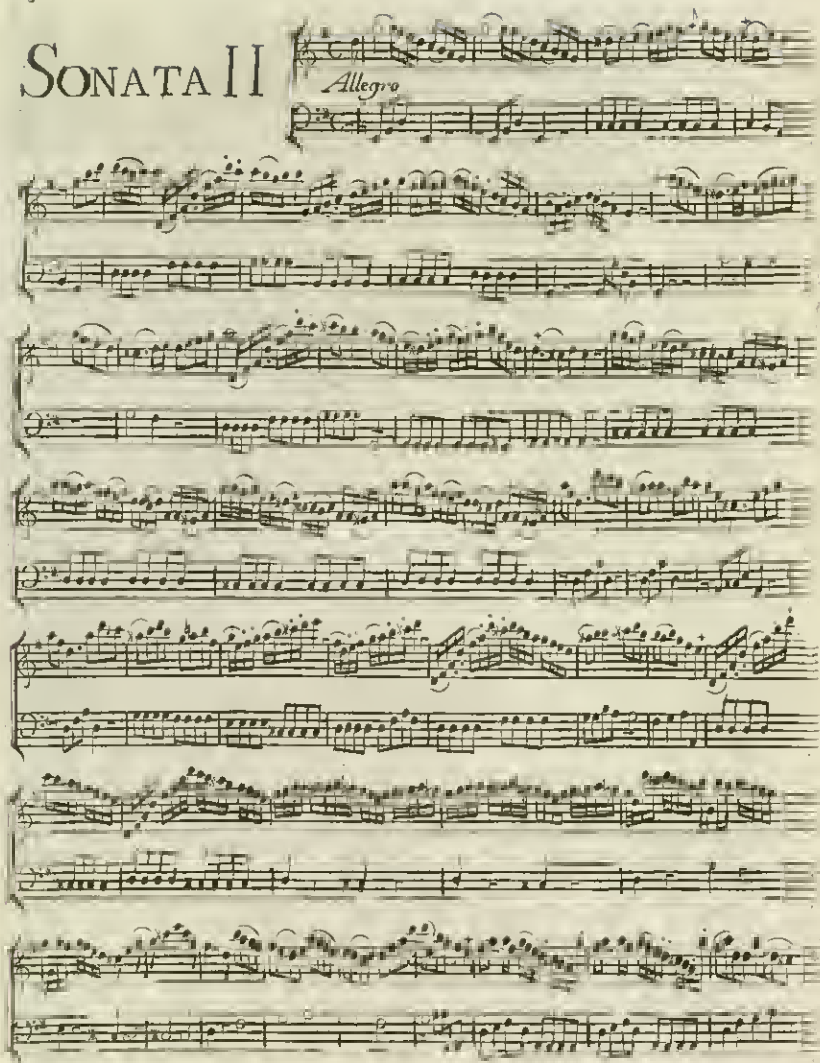
3.

4.

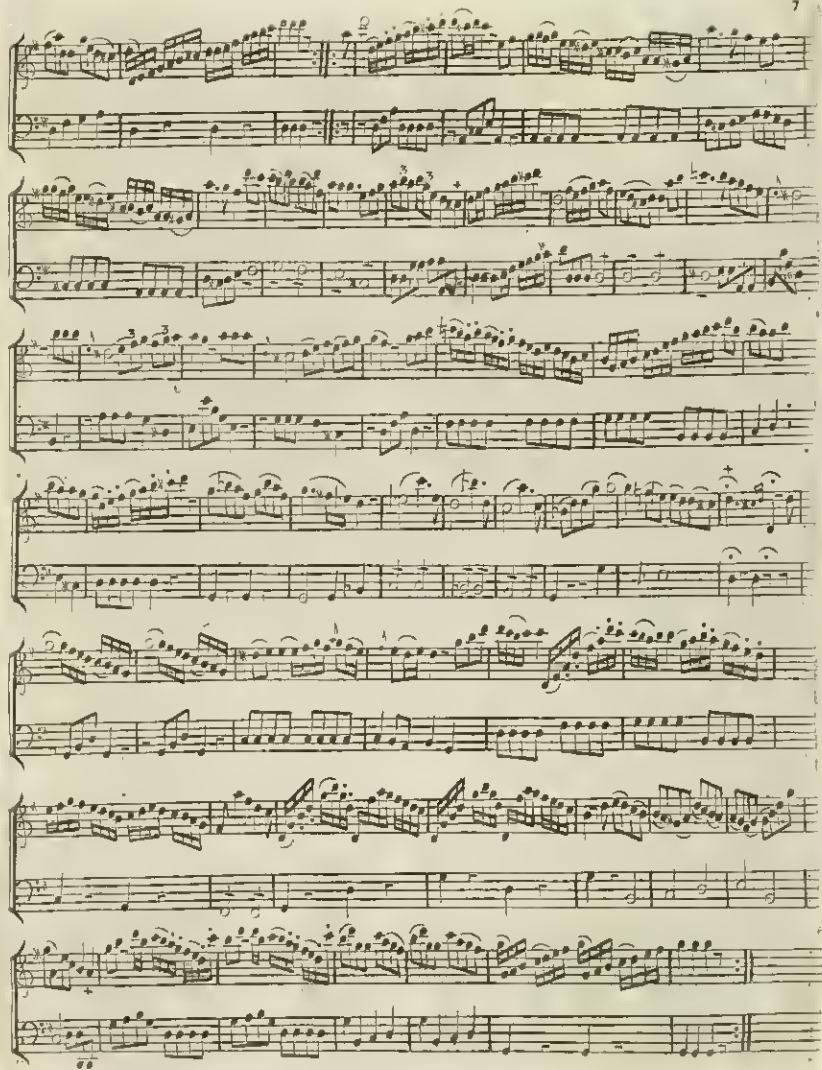


# SONATA II

*Allegro*





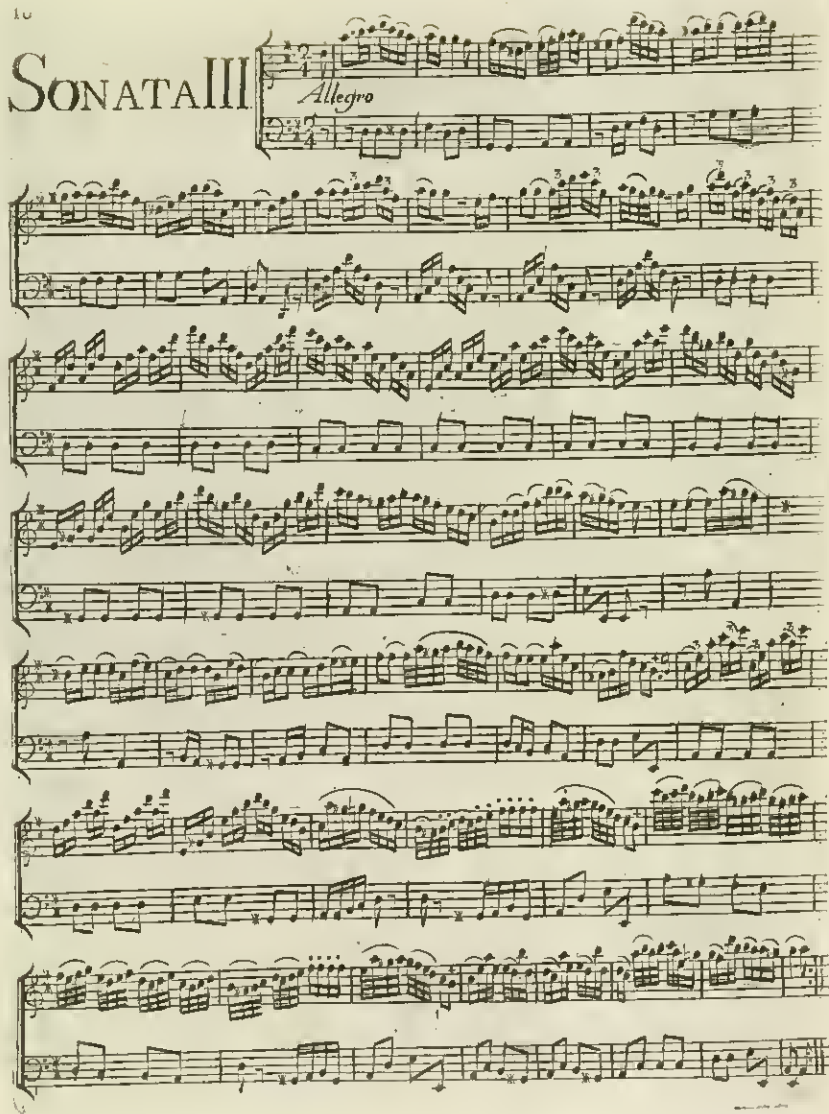


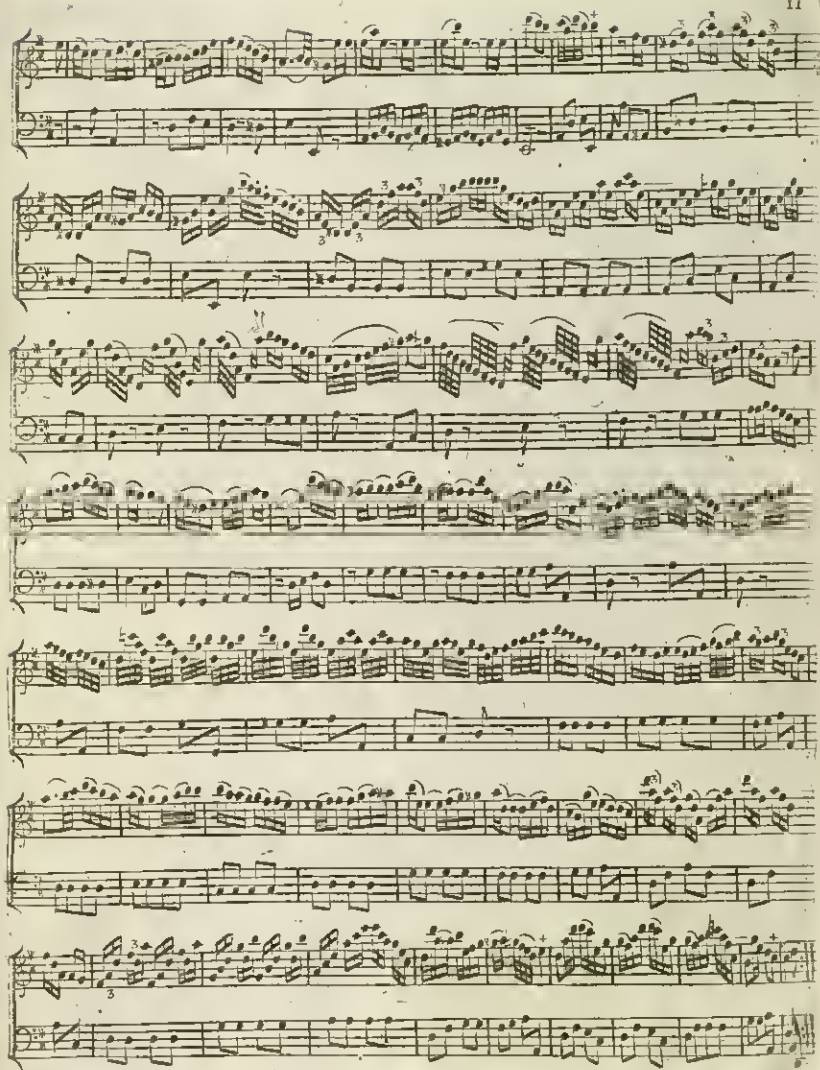
*Scherzo*

This page contains a handwritten musical score for a piece titled "Scherzo". The score is written on ten staves, organized into three systems. The first system consists of two staves, the second system of two staves, and the third system of six staves. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of beamed sixteenth notes. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A "1" is written below the first staff, and a "2" below the fifth staff. A "3" is written below the seventh staff. The piece concludes with a final chord marked with a large "F" for forte.



## SONATA III

*Allegro*



Handwritten musical score for a piece titled "Minuetto". The score is written on ten staves, organized into five systems of two staves each. The first system is labeled "Minuetto" and the second system is labeled "1. Variation". The third system is labeled "2." and the fourth system is labeled "3.". The fifth system is labeled "4.". The music is written in treble and bass clefs, with a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some staining.

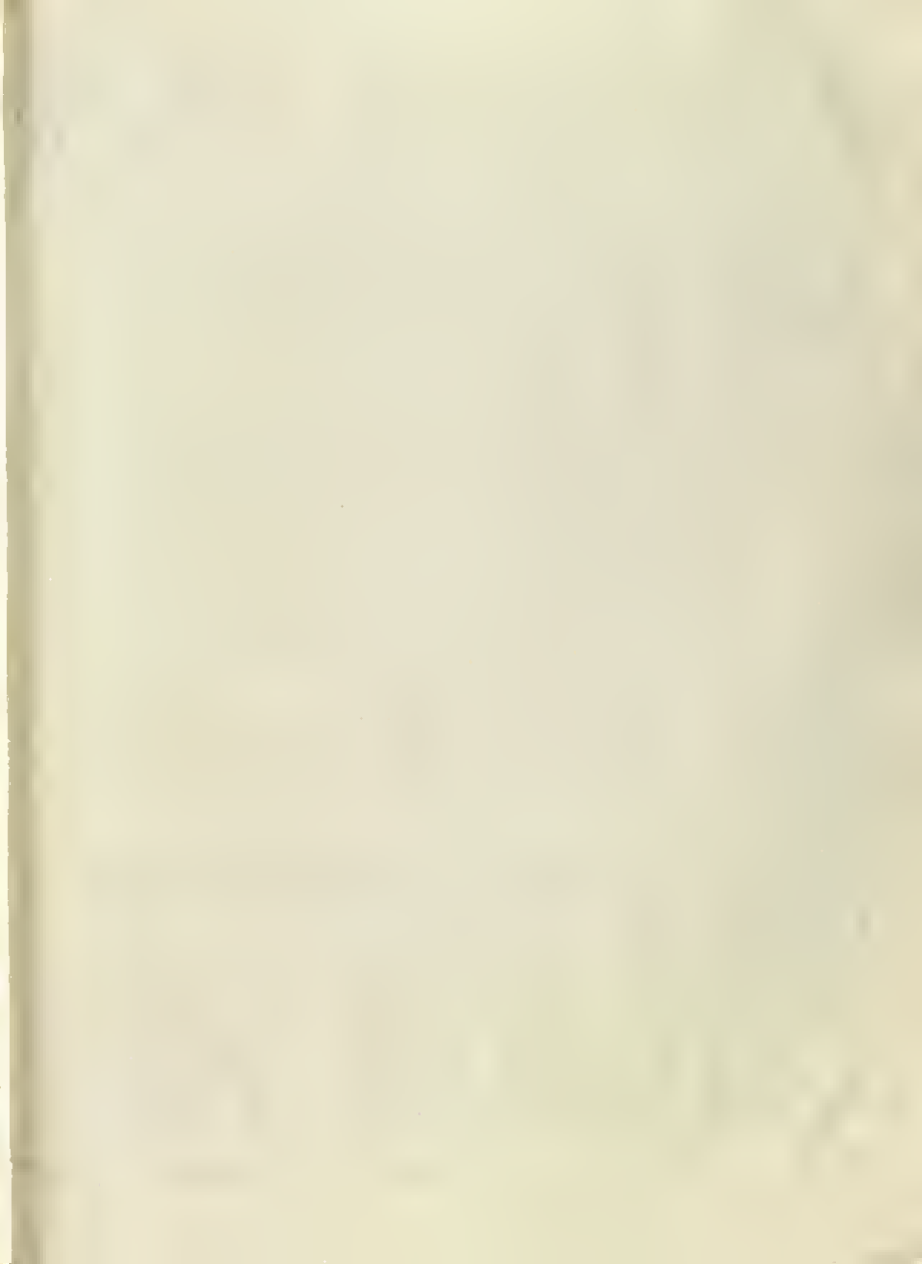
Minuetto

1. Variation

2.

3.

4.





## SONATA IV

Allegro

The first system of the musical score for Sonata IV. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The music features a complex, fast-moving melody in the treble with many triplets and sixteenth notes, and a more rhythmic accompaniment in the bass.

The second system of the musical score. It continues the fast, intricate melody in the treble, with numerous triplets and rapid sixteenth-note passages. The bass line provides a steady, rhythmic foundation.

The third system of the musical score. The treble part continues with its rapid, triplet-filled melody, while the bass part maintains its rhythmic accompaniment.

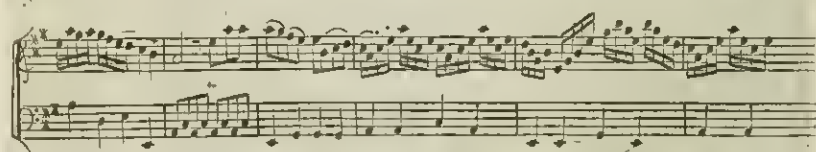
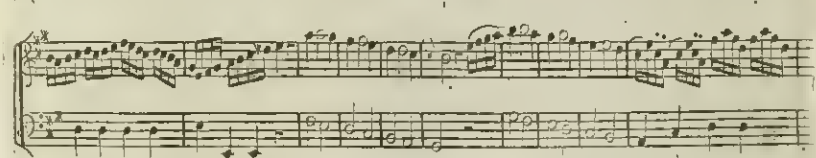
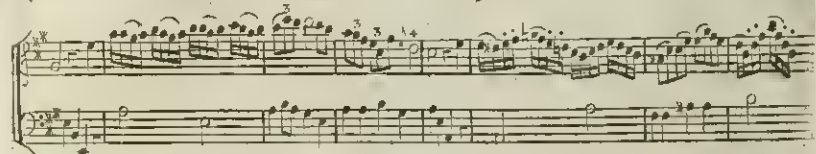
The fourth system of the musical score. The treble part features a series of triplets and fast sixteenth-note runs. The bass part continues with its rhythmic accompaniment.

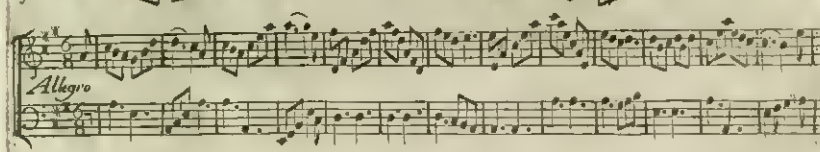
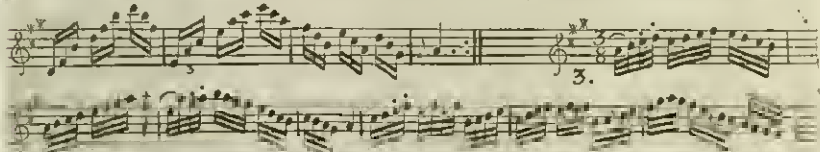
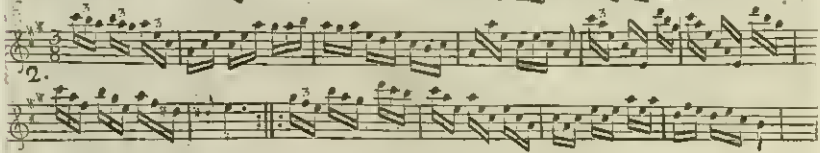
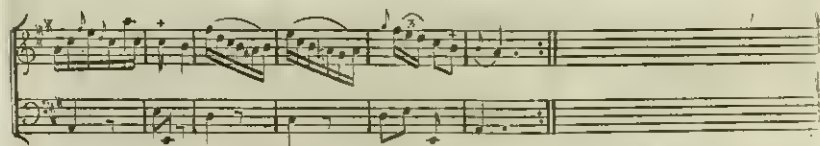
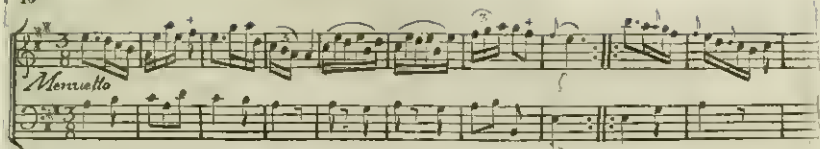
The fifth system of the musical score. The treble part has a more melodic section with some rests, while the bass part features a series of eighth-note patterns. A repeat sign is visible in the bass line.

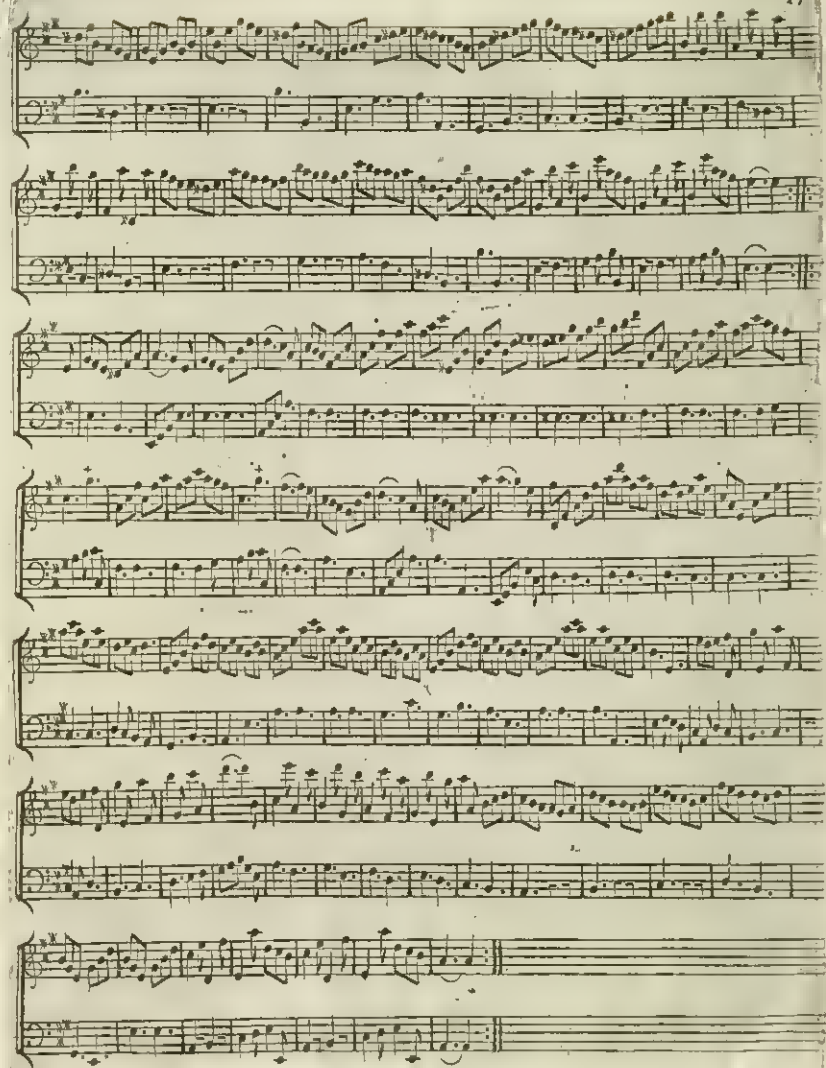
The sixth system of the musical score. The treble part returns to a fast, triplet-filled melody. The bass part continues with its rhythmic accompaniment.

The seventh system of the musical score. The treble part continues with its rapid, triplet-filled melody. The bass part continues with its rhythmic accompaniment.

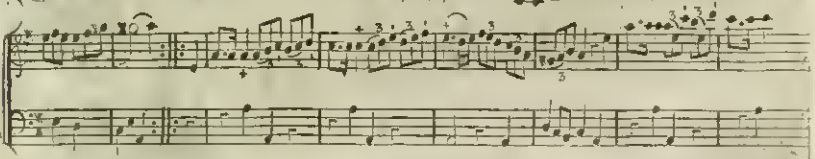
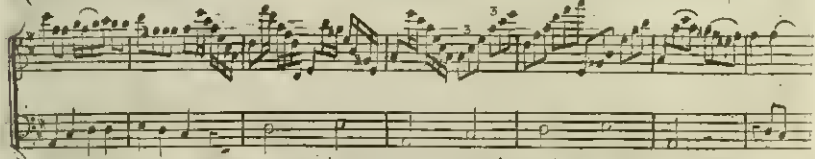
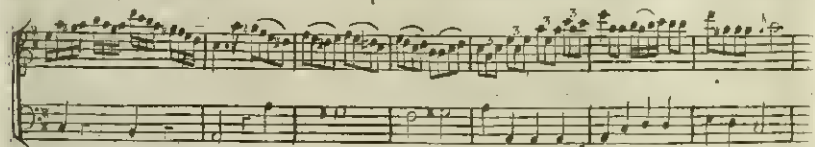
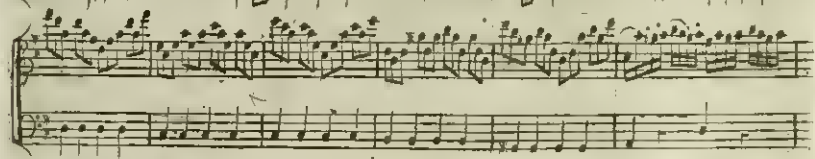
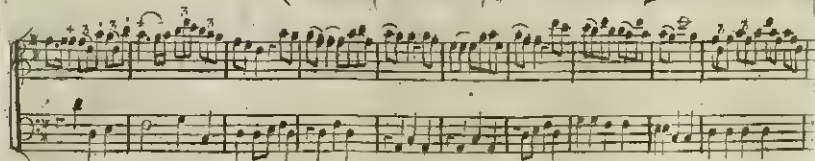
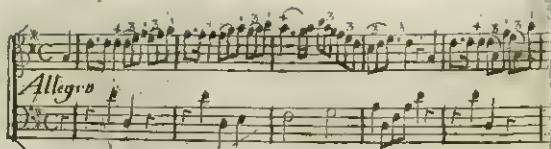


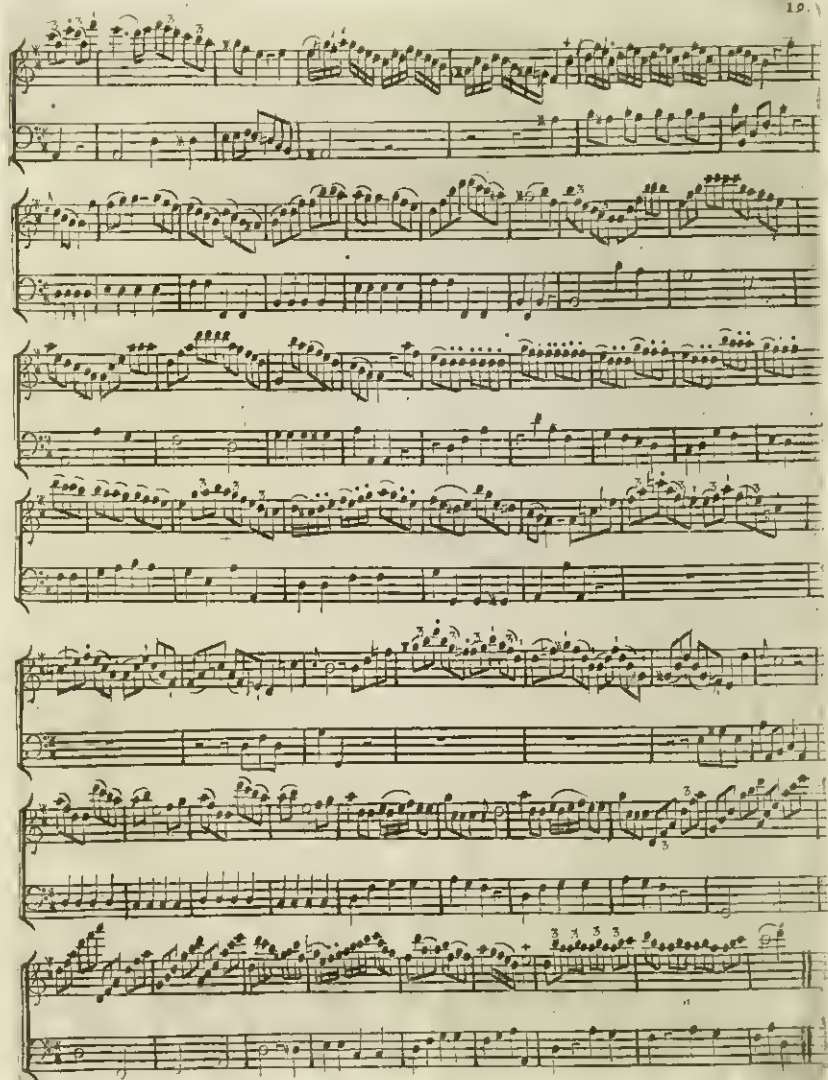






## SONATA V







*Minuetto*

This is a handwritten musical score for a piece titled "Minuetto". The score is written on ten staves, with the first two staves forming the beginning of the piece. The first staff is in treble clef and the second in bass clef, both in 3/4 time. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. The score includes repeat signs (double bar lines with dots) and first/second endings. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear at the edges.



## SONATA VI

*Allegro*

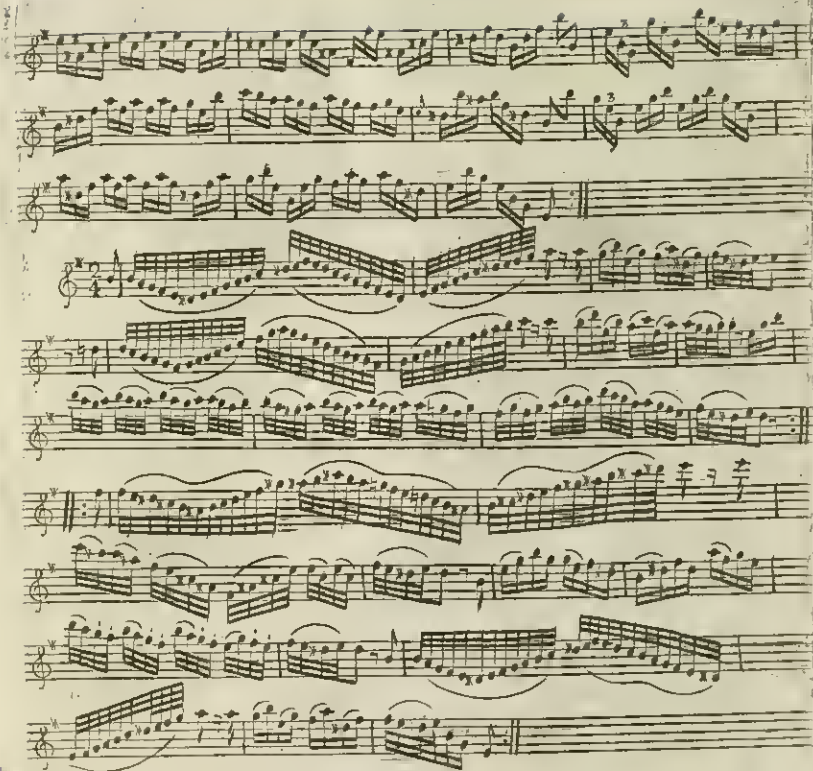


A handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a bass clef on the second. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by frequent triplets, indicated by the number '3' above groups of notes. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line on the final staff.

*Seherzando*

1.

2.



*Fin*

